



HAUTLENCE

PRESS RELEASE

BOLDER IN BLACK

HAUTLENCE unveils the Sphere Series 2

Neuhausen am Rheinfalt, 28th August 2024

Exactly one year after unveiling its groundbreaking timepiece with the world's only spherical jumping hours display, HAUTLENCE is revisiting the award-winning timepiece with a bold monochromatic look. Introducing the Sphere Series 2, a limited edition of 28 pieces that's bound to once again captivate watch-lovers in the most multi-dimensional way.

Challenging the notion of what a wristwatch can be and how we perceive the passage of time has been HAUTLENCE's calling since the brand's foundation in 2004. At once an elaborate demonstration of the art and science of watchmaking and as well as a wearable, mechanical work of contemporary art, the Sphere is the epitome of this new-school approach to haute horlogerie. A truly singular creation, the Sphere Series 1 was crowned with the Innovation Prize at the 2023 Grand Prix d'Horlogerie de Genève (GPHG), a testament to its innovative uniqueness. And now, the second series of the singular Sphere is being unveiled in a dark, monochromatic execution.

Devoid of any colors, the Sphere Series 2 affirms the outstanding form and function of HAUTLENCE's mechanical masterpiece in shades of grey and black. Split into two halves to perfectly distinguish the hours and minutes indications, the left portion of the open dial is dedicated to the jumping spherical hours display. Seemingly floating under a sapphire crystal with a slight dome to accommodate it, the sphere is finished in a polished deep anthracite tone. Each of the twelve hours is engraved onto the sphere's plates, then willed with white Super-LumiNova® for maximum readability. At the end of every hour, the sphere rotates on itself in three axes to reveal the next time. A highly animated and precisely orchestrated movement, the sphere spins using four conical gears, which evolve around two crossed axes inclined at 21 degrees. These unusual gears are partially visible through the openings between the two shells that make up the sphere.



One of HAUTLENCE's signature complications takes on a dramatic setting in the Sphere Series 2. Opposite the spherical display and occupying the right side of the dial, the retrograde minute hand moves along a 180° arc track crafted in sapphire crystal with a black outline, surrounding an opening on the dial. The large aperture reveals the gear train that slows the movement of the minute hand when it returns to zero, regulating its speed to limit shocks. Beneath it, the freewheel and the snail cam allowing the triggering of the jumping hour can also be observed. The minute track's white applied numerals are crafted in Globolight®, a ceramic-based material charged with Super-LumiNova® that glows with a blue emission.



This mechanical spectacle of time and motion is framed in HAUTLENCE's signature TV-shaped case. For the Sphere Series 2, the steel case is given an anthracite PVD finish that perfectly complements the grained grey dial and its various black elements. With a decidedly sporty look and feel, the case is fitted on a grey rubber strap and features a notched crown with a matching grey rubber ribbon for a better grip. Intended to be worn in any situation, the Sphere Series 2 is water-resistant to 10 ATM.

All this otherworldly horological creativity is made possible by the purpose-built movement. Developed and manufactured in-house, the hand-wound A80 caliber beating driving the Sphere Series 2 model has been designed with optimal performance and visual harmony in mind, with contemporary decoration throughout.

It is equipped with an in-house hairspring, produced by Precision Engineering AG, the sister company of HAUTLENCE. Entirely skeletonized, the drum and the ratchet reveal the mainspring of the barrel, offering a visual indication of the 72-hour power reserve. The A80 caliber is equipped with a safety device to prevent incorrect manipulation like reverse time setting, which would otherwise harm the movement's unique pair of functions.

The Sphere Series 2 is being made in a limited edition of 28 pieces, available to order from authorized HAUTLENCE retailers around the globe.

HAUTLENCE – Forging the path for avant-garde independent watchmaking since 2004.



REFERENCE BA80-ST01

SPHERE SERIES 2

CASE

- Case middle and horns: satin-finished and polished steel with anthracite PVD coating
- Bezel and crown: satin-finished and polished steel with anthracite PVD coating
- Crown with engraved HAUTLENCE logo
- Crystal: extra-hard sapphire crystal with anti-reflective treatment, beveling, and dome
- Back: sapphire crystal, engraved «HAUTLENCE», «10 ATM», «Suisse»
- Dimensions: 43.0 x 50.8 x 15.6 mm (10.9 mm without sapphire crystal)
- Water resistance: 10 ATM

DIAL

- Base dial: skeletonized and rhodium-plated brass with a frosted finishing
- Intermediate dial: sapphire with applied minute numerals in Globolight®
- Hour sphere: polished grade 5 titanium with anthracite PVD treatment, engraved hour numerals with white Super-LumiNova® filling
- Minute hand: satin-finished grade 5 titanium with anthracite PVD treatment, white Super-LumiNova®

CALIBER

- A80 hand-wound mechanical movement
- Spherical hours and retrograde minutes on a 180° sector
- Power reserve: minimum of 72 hours
- Regulating organ: 21'600 vibrations/hour
- Number of components: 218
- Number of jewels: 37

STRAP

- Gray rubber
- Buckle: steel with anthracite PVD coating

LIMITED EDITION

- 28 pieces



ABOUT HAUTLENCE

Founded in 2004, HAUTLENCE – whose name is an anagram of Neuchâtel – pays tribute to the birthplace of the watchmaking art. The brand has been praised by watch collectors and aficionados from across the world for bringing a new dynamism to the art of fine watchmaking.

In 2022, HAUTLENCE embarked on a new chapter in its history. While continuing to refine and develop the brand's signature codes, HAUTLENCE adopted a brand new, more contemporary, and sporty approach. Featuring a new structure, a more exclusive distribution network, and a visual identity aligned with the brand's positioning, HAUTLENCE now has the resources to confirm its status as a leading independent.

With an annual production of around 200 pieces, HAUTLENCE has nine calibers designed and developed in-house, whilst also relying on external partners for the movements used in certain collections.

In strategic terms, HAUTLENCE can count on support from MELB Holding, an independent family watchmaking group that has been offering its experience and network since 2012, with the synergies between HAUTLENCE and the group sure to grow.

HAUTLENCE is pushing the boundaries of traditional watchmaking codes, uniting them with innovative mechanical solutions and an unlimited universe borrowed from the various arts, combining design, architecture, and movement. The brand takes its inspiration from this to create new approaches to time display, which it uses to elevate the two key dimensions of space and time. Ever conscious of a functional relationship with beauty, HAUTLENCE invents timepieces with completely new contours and depths, respecting every stage and every person involved in their production.

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